

KASHI NARESH UNIVERSITY, BHADOHI
M. A. Syllabus 2026-27
Based on NEP 2020; CBCS Pattern
Ancient History, Culture and Archaeology

About Program:

The history of each country is the guiding heritage for its people. The people will get inspiration from the great deeds for their ancestors. History provides and recreates glorious past of a country. Therefore, every society wants to be connected with its heritage on the basis of which it plans to build a great future. This is the reason why great emphasis is placed on the study of ancient history in all the countries.

Objectives:

Master of Arts in Ancient History Culture and Archaeology is a Post graduate history course. It gives the knowledge of ancient history and archaeology of the Indian subcontinent including its culture, institutions, ideas and antiquities through the ages from the Prehistoric period down roughly to the 12th century AD. Through this program student will get expanded with historical facts and get knowledge about ancient tradition and culture of India and can develop a positive attitude toward history. The student will be motivated to contribute towards nation-building by making themselves aware of the composite culture of India.

This course will develop the ability of student for rational attitude apart from developing logical ability. This course will also be job oriented. It contains detail of socio- economic, polity and culture, sculpture and architecture, administrative history of Ancient India, Philosophy of Religion prevalent in ancient India have been also intended in this course. Students of other department of History, Anthropology, Greek and Latin, Hebrew and Jewish Studies and the Institute of Archaeology.

Program Outcome:

- Beneficial to focus only on Indian history and culture in the past.
- The degree serves as a basis for further higher studies in this field such as Ph.D.



- Ancient History offers the opportunity to study a wide chronological and geographical range of ancient history topic from near Eastern to late antique.
- Improvement of critical thinking and skills facilitating.
- This program would benefit students regarding competitive exam like UPSC as well as higher education services and Archaeological Survey of India (ASI).

Course Structure:

- **Core course:** This is compulsory to all students.
- **Elective:** Students would have the choice of his/her interest.
- **One minor elective paper:** Student choose first or second semester. Non faculty student will choose any minor elective paper from first or second semester.
- Project work in each semester will be continuous and will be monitored.
- MOOCs: Any student will have the freedom to choose similar course of 4 credits out of the MOOCs portal of UGC. In place of the Core course, MOOCs courses may be opted depending upon the ability of Swayam Portal necessary registration fee etc. would be the responsibility of the student who would inform the HOD before the beginning of the semester. The students will be responsible for applying making required payment as well as submitting the grades to the University.

The course structure of MA in Ancient History, Culture and Archaeology program shall be as under:

M.A. (Semester I)

Sl. No	Paper Code	Paper Name	Theory / Project	Maximum Credit	Maximum No. / Minimum No.	Type
1	MAH101T	Philosophy of History	Theory	4	100/33	Core
2	MAH102T	Ancient Indian Historical Sources and Historiography	Theory	4	100/33	Core
3	MAH103T	Political History of North India (Beginning to 6 th Century A.D.)	Theory	4	100/33	Core
4	MAH103T	Political History of South India (Beginning to 7 th Century A.D.)	Theory	4	100/33	Core
5	MAH105A	Research Project -1 (Dissertation, Field Work)	Project	4		Core

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6		Midterm Exam of above all papers (25x4)			100	Core
7		One Minor *Elective paper (I or II Semester) for students of other Faculty		4		Core

* Minor Paper Examination (Students will opt any subject which is approved in University / college, like Humanities subject Hindi, Sociology, Geography, Economics etc or Science/ Commerce on his/her choice. He /She will give only one paper of opted subject for Minor Examination. Exam schedule announced by University in First or Second semester.

M.A. (Semester II)

Sl. No.	Paper code	Paper Name	Theory / Project	Maximum Credit	Maximum No. / Minimum No.	Type
1	MAH201T	Political History of North India (6 th cent.A.D.to 1200A.D.)	Theory	4	100/33	Core
2	MAH202T	Political History of South India (From 8th cent.A.D.to 13 th Century A.D.)	Theory	4	100/33	Core
3	MAH203T	Archaeology & Pre-History of India	Theory	4	100/33	Core
4	MAH204T	Proto History of India and Potteries\ Wares	Theory	4	100/33	Core
5	MAH205R	Evaluation of Research Project (Dissertation & Field Work) by External Examiner appointed by University	Project	4	100	Core
6		Research Project -1(Dissertation, Field Work)	Project	4 (I and II Sem.)		Core
7		Elective Paper (I and II Sem.) mention above				
8		Midterm exam of above all papers (25x4)			100	Core

Signature RPA

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M.A. (Semester III)

Sl. No.	Paper Code	Paper Name	Theory / Project	Maximum Credit	Maximum No. / Minimum No.	Type
1	MAH301T	Social History of Ancient India	Theory	4	100/33	Core
2	MAH302T	Economic History of Ancient India	Theory	4	100/33	Core
3	MAH303TA MAH303TB MAH303TC	Ancient Indian Religion and Philosophy (Brahmanical/ Vaidic Religion) OR Ancient Indian Cultural contact with South and South East Asia-1 OR Ancient Indian Administrative System	Theory	4	100/33	Core
4	MAH304T	Ancient Indian Art and Architecture (Beginning to 1200 A.D.)	Theory	4	100/33	Core
5	MAH305R	Research Project-2 (Dissertation, Field Work)	Project	4		Core
6		Midterm Exam of above all papers (25x4)		4	100	Core

M.A. (Semester IV)

Sl. No.	Paper Code	Paper Name	Theory/ Project	Credit	Maximum No./ Minimum No.	Type
1	MAH401T	Ancient Indian Inscriptions and Paleography	Theory	4	100/33	Core
2	MAH402T	Ancient Indian Numismatics	Theory	4	100/33	Core
3	MAH403TA MAH403TB	Ancient Indian Religion & Philosophy (Jainism and Buddhism) OR Ancient Indian Cultural Contacts	Theory	4	100/33	Core

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		with South & South East Asia-2 OR Legal Institutions of Ancient India				
4	MAH403TC MAH404T	Ancient Indian Sculpture and Iconography(Beginning to 1200 A.D.)	Theory	4	100/33	Core
5	MAH405R	Evaluation of Research Project – 2,(Dissertation, Field Work) by External Examiner appointed by University	Project	4 (III&IV Sem.)	100	Core
6		Midterm Exam of above all papers (25x4)			100	Core

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RPA

M.A Previous (Semester - I)

Paper I - Philosophy of History

(75+25)

Paper Co./ Type	Unit	Topic	Credit	Hours
CORE	Unit - 1	1. Definition, Meaning and Scope of History 2. Nature of History relation with science and humanities	1	15
	Unit- 2	3. Causation in history 4. Objectivity in History 5. History is Science or Art	1	15
	Unit - 3	6. Greek-Roman tradition of Historical Writing 7. Western Historical Writers- Hegel, Spangler, Toynbee	1	15
	Unit - 4	8. Marx, Ranke & Collingwood The knowledge of his historical outlook of these writers is expected.	1	15

Midterm exam

Presentation- 5

Test (Objective or Descriptive)- 5

Assignment- 5



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Attendance and Behavior- 5

Book recommended

- 1-Collingwood - The Idea of History
- 2-Popper - The Povetry of Historials
- 3-Shotwell - The Story of History
- 4-Friter Stern (Ed) - The Variety of History
- 5-V.S. Pathak- Ancient Historials of India
- 6-G.R. Etton- The Practice of history
- 7-Jharkhande Chaubey- Itihaas Darshan
- 8- G.C. Pandey (edited) - Itihas Swaroop Evam Siddhanth
- 9- E.H. Kar – Itihaas kya hai
- 10- Philips, C. H. (Ed) - Historians of India Pakistan and Ceylon

Paper II - Ancient Indian Historical Sources and Historiography

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
	Unit- 1	1-Sources of Ancient Indian History& Vision about History and History Writing. 2- Development of Ancient Indian Historical Writings; Vedic, Epic & Pauranic, Buddhist & Jaintradition, Charitkavya & Drama	1	15
	Unit-2	3-Ancient Indian Historians Banbhatt, Bilhans, Hemchandra, Kalhan and Jayanak, thehistorical insight of these writers is expected	1	15
		4- Some Important Historians of 20 th Century A.D.- V.A.Smith, A.Cunnigham,		

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	Unit- 3	K.P.Jaiswal, R.C.Majumdar, H.C. Raichaudhary D.D.Kosambi 5- Approaches to History and Modern History Writing- a- Theological b- Orientalist c- Imperialist d- Nationalist e- Marxist f- Post Modernization	1	15
	Unit -4	6-Meaning of Research. Approaches of Historical Researches. Research Methodology-Data Collection & Analysis, Interpretation of Data 7-Primary and Secondary Sources Formation of Synopsis, Research Paper and Bibliography	1	15

Midterm exam
 Presentation- 5
 Test (Objective or Descriptive)- 5
 Assignment- 10
 Attendance and behavior- 5

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Books recommended

- 1- Collingwood - The Idea of History
- 2- Popper - The Poverty of Historians
- 3- Shotwell - The Story of History
- 4- Frier Stern (ed) - The Variety of History
- 5- V.S. Pathak - Ancient Historians of India
- 6- G.R.Etton - Practice of History
- 7- JharkhandeChaubey- Itihaas Darshan
- 8 -G.C. Pandey (ed) - Itihaas Swaroop Evam Siddhant
- 8- E. H. Kar - Itihaskyahai
- 9- Philips, C. H. (edited)- Historians of India Pakistan and Sri Lanka
- 10-Nachmias.D., Research Methods in the Social Science
- 11-R.A.Sharma, Shiksha me Anusandhan
- 12- J.E.Bell, Projective Techniques

Paper III - Political History of North India (6th century B.C. - 6th century A. D.)

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
	Unit- 1	1 - Political condition of North India during the 6 Century B.C. Shodas Mahajanapada and Republics 2- Achaemenian Invasion 3 - Rise of Magadha Empire - a - Haryak dynasty- Bimbisara, Ajatashatru and successors of Ajatashatru b - Shishunaga dynasty c - Nanda dynasty	1	15

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	Unit- 2	4- Invasion of Alexander 5 - History of Mauryas- Origin of Mauryas Chandragupta Maurya, Bindusar, Ashok, Cause of decline of Maurya dynasty 6 - Sung (Vaimbvik) and Kanv dynasty	1	15
	Unit – 3	7 - History of the Kharvel, Indo Greek, Sakas, Pahalavs and Kushanas 8 - Political condition of India during the Pre- Gupta period	1	15
	Unit – 4	9 - Detailed study of Gupta kings 10 - Hoona Invasions and impact ; decline of Guptas Empire	1	15

Midterm Exam——25 Number

Presentation—— 5

Test (Objective or Descriptive) - 5

Assignment——10

Attendance and Behavior——5

Book recommended

- 1- H.C. Rai Chaudhari – Political History of Ancient India 6th century
- 2-R.K. Mukherjee – Ground works of Ancient Indian History
- 3-Dr. Bhandarkar – Ashok
- 4-Shri Ram Goyal — Priyadarshi Ashok
- 5-N.K. Shastri — Nand Maurya yugin Bharat
- 6-N.K. Shastri — Comprehensive History of India volume second
- 7-A.K. Narayan — Indo-Greeks
- 8-B.N. Puri — India under the Kushanas
- 9- Pusalkar A.D. edited – The Age of Imperial unity
- 10-Romila Thapar— A History of India
- 11-S. Chattopadhyay— Early history of North India
- 12- R.D. Banerjee — The age of Imperial Guptas
- 13- U. Thakur— Hunas in India
- 14-G.S. Chatterjee — Harshvardhan
- 15-A. S. Altekar and RC Majumdar– Vakatak Gupt Yug

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- 16-D. Sharma— History of the Chahamanas
 17-V.V. Mirashi— Kalchuri Naresh aur unka kaal
 18-R.B. Singh —Origin of the Rajputas
 19- B.N. Puri —History of the GurjarPratihara
 20- H.C. Rai – Dynastic History of North India volume-1&2

Paper IV - Political History of South India

(From beginning to 7th century A.D)

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
	Unit - 1	1– The Sangam Age, Literature and Culture 2– Other literary and Archaeological sources of South Indian History	1	15
	Unit- 2	3 – Satvahan dynasty and the struggle with Saka 4 – Early dynasty of Vakata and Rashtrakoot	1	15
	Unit - 3	5 – Dynasty's of Ganga and Kadamb 6 – Early Chalukya, Cholas and Pallava	1	15

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	Unit - 4	7- Kalchuries 8 - Dynastys of Nal, Bhoja and Traikutaka	1	15
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Midterm Exam-----25 Number

Presentation -----5

Test (Objective or Descriptive)-5

Assignment— 10

Attendance and Behavior-----5

Book recommended

- 1-A.S. Altekar – Rashtrakutas and Their Times
- 2-S.K. Ayanger – The beginnings of South Indian History
- 3-Yazadani (edited)- Dakkan ka PrachinItihaas
- 4-R. Gopalan – History of Pallavas of Kanchi
- 5- D.C. Ganguly- The Eastern Chalukyas
- 6-K. A. N. Shastri - History of South India
- 7-K. A. N. Shastri – The Pandya kingdom
- 8 - K. Gopalachari – Early History of theAndhra
- 9- N. Venkata Ramanujacharya – The Eastern Chalukya
- 10-D.C. Sarkar. – The Early Pallavas
- 11-J. Dubril – Ancient History of the Deccan
- 12 – B. Srivastav – Dakshin Bharat ka Itihaas
- 13-R.B. Singh – Dakshin Bharat ka Itihaas
- 14-H.N. Dubey – Dakshin Bharat ka Itihaas

Second Semester

Paper I - Political History of North India
(from 6th century AD to 1200 A. D.)

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
		1-Political Condition of North India during 7th- 8th century A.D.		

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

Unit 1	2-Maukharii and Later Guptas 3-Pushyabhuti dynasty- Harshvardhan and his contemporary Shashank the king of Gaud	1	15
Unit 2	4-Yashodharman the King of Malwa and Yashoverma the king of Kannauj 5-Lalitaditya Muktapid the king of Kashmir 6-Origin of Rajputas	1	15
Unit 3	7-Detailed study of the following Rajput Dynasty's of North India-- Gurjar-Pratihara, Parmar, Chalukya of Gujarat, Chahman, Chandel, Gaharwal, Pal, Sen, and Kalchuries	1	15
Unit 4	8- Muslim inroads of North West India and Resistance by the Rajputas 9- Political, Social, Economic conditions of North India during 12th century A.D.	1	15

Midterm Exam——25 Number

Presentation ——5

Test (Objective or Descriptive) -5

Assignment— 10

Attendance and Behavior—5

Book recommended:

- 1- H.C. Rai Chaudhari – Political History of Ancient India 6th century
- 2-R.K. Mukherjee – Ground works of Ancient Indian History
- 3-Dr. Bhandarkar – Ashok
- 4-Shri Ram Goyal — Priyadarshi Ashok
- 5-N.K. Shastri — Nand Maurya yugin Bharat
- 6-N.K. Shastri — Comprehensive History of India volume second
- 7-A.K. Narayan — Indo-Greeks
- 8-B.N. Puri — India under the Kushanas
- 9- Pusalkar A.D. edited – The age of Imperial unity
- 10-Romila Thapar— A History of India
- 11-S. Chattopadhyay— Early history of North India

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- 12- R.D. Banerjee — The age of Imperial Guptas
- 13- U. Thakur— Hunas in India
- 14-G.S. Chatterjee — Harshvardhan
- 15-A.S.Altekar & R.C. Majumdar– Vakatak Gupt yug
- 16-D. Sharma— History of the Chahmans
- 17-V.V.Mirashi— Kalchuri Naresh aur unka kaal
- 18-R.B. Singh —Origin of the Rajputas
- 19- B.N. Puri —History of the Gurjar Pratihara
- 20- H.C. Rai – Dynastic History of North India, volume first and second
- 21– V.N. Pathak – Uttar Bharat ka rajnitik Itihaas

Paper II – Political History of South India
(from 8th century A.D. to 1300 A.D.)

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
	Unit-1	1-Society and Culture of South India 2-Political condition of South India during 8th century A.D. and Detail study of the Political History of the following dynasty's of the South India– (a) Rashtrakutas (b)Chalukyas of Badami (c) Eastern Chalukyas of Vengi (d) Western Chalukyas of Kalyani	1	15
	Unit-2	3- (e) Cholas (f) Pallava (g) Pandyas of Madurai,	1	15
	Unit-3	4- (h) Hoysalas (i) Yadavas of Devgiri,(j) Kakatiyas of Warangal	1	15

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	Unit 4	5- Struggle between different dynasty's of South India- Chalukya and Pallavas, Chalukyas and other powers, Pallavas and other powers, Cholas and Pandyas, Cholas and other powers.	1	15
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Midterm Exam-----25 Number

Presentation -----5

Test (Objective Or Descriptive) - 5

Assignment --- 10

Attendance and Behavior-----5 .

Books recommended

- 1- A.S. Altekar – Rashtrakutas and their times
- 2-S.K. Ayanger – The beginnings of South Indian history
- 3-Yazadani (edited)-- Dakkan ka prachin Itihaas
- 4-R. Gopalan – History of Pallavas of Kanchi
- 5- D.C. Ganguly– The Eastern Chalukyas
- 6-K. A. N. Shastri - History of South India
- 7-K. A. N. Shastri – The Pandya kingdom
- 8-K. Gopalachari – Early History of theAndhra
- 9- N. Venkata ramanujacharya– The Eastern Chalukya
- 10-D.C. Sarkar. – The Early Pallavas
- 11-J. Dubril – Ancient History of the Deccan ,
- 12 – B. Srivastav – Dakshin Bharat ka Itihaas
- 13-R.B. Singh – Dakshin Bharat ka Itihaas
- 14-H.N. Dubey – Dakshin Bharat ka Itihaas

Paper III - Archaeology and Prehistory of India

(75+25)

A- Field Archaeology-

Paper Co./type	Unit	Topic	Credit	Hours

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

	Unit -1	1-History of Indian Archaeology 2-Methods of Exploration and Excavation 3-Stratification	1	15
	Unit- 2	4-Methods of Dating 5- Short discription of the main excavated sites — a- Kaushambi b- Brahmagiri c- Hastinapur d - Lothal e- Kalibanga e - Rakhigarhi 6- New trends in Archaeology	1	15
	B-Pre history Unit- 3	1- Meaning of Prehistory and its relation with other Natural sciences 2-Lower Paleolithic Age (Sohan and Madras / Alusian culture) 3-Middle Paleolithic Culture	1	15
	Unit- 4	4- Upper Paleolithic Culture 5- Mesolithic Stone Age-Damdama Veerbhanpur,Langhanaj, Sarai nahar Rai, Tamilnadu 6- Neolithic Age (North and South India)	1	15

Midterm exam

Presentation-

5

Test (Objective or Descriptive)- 5

Assignment- 10

Attendance and Behavior- 5

Book recommended 1-

B.N. Puri – Puratatv

2-M.M. Singh – Puratatv ki Ruprekha

3- M. Sheelar- Archaeology from the Earth

4-H.D. Shankaliya- Pre and Proto History of India and Pakistan

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- 5-H.D. Shankaliya- Indian Archaeology today of India6-
J.N. Pandey – Puratatv Vimarsh
7-B.B. Lal – Indian Archaeology since Independence
8-S. Pigot- Prehistoric India
9- Different volumes of Ancient India published by the Archaeological Survey of India
10 – A.S.I. annual reports
11- Vidula Jayaswal --- Bhartiya Itihas ka Madhya PrastarYug
12—Vidula Jayaswal – Status of Prehistoric Studies in the Twenty First Century in India

Paper IV - Proto History of India and Potteries

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
	Unit 1	A - Proto History 1- Pre Harappan culture of Sindh, Rajasthan and Haryana (Rakhigarhi) 2- Harappan Civilization and Culture, Origin, Extent, Art, Trade, Relation with Contemporary World	1	15
	Unit 2	3- Post Harappan Chalcolithic Culture, AharCulture of Rajasthan and Malva culture of Madhya Pradesh	1	15
	Unit 3	B-Pottries /Wares 4- Red and Black Ware 5- Ochre Coloured Polished Ware (O.C.P.)	1	15
	Unit 4	6- Painted Grey Ware (P. G. W.)	1	15

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		7- North Black Polished Ware (N. B. P. W.)		
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Midterm Exam-----25 Number
Presentation -----5
Test (Objective Or Descriptive)- 5
Assignment --- 10
Attendance and Behaviour-----5

Books recommended 1-

- B.N. Puri – Puratatv
2-M.M. Singh – Puratatv ki Ruprekha
3- M. Sheelar –Archaeology from the Earth
4-H.D. Shankaliya – Pre and Proto History of India and Pakistan5-
H.D. Shankaliya – Indian Archaeology today of India
6-J.N. Pandey – Puratatv Vimarsh
7-B.B. Lal – Indian Archaeology since Independence
8-S. Pigot – Prehistoric India
9- Different volumes of Ancient India published by the archaeological survey of India
10 – ASI annual reports
11- K.K. Thapliyal - Sindhu sabhyata
12- S.C. Kala – Sindhu sabhyata
13- Alchin – The Birth of Indian Civilization
14- R. K. Verma – Pragaitihasiksanskritiyan
15- Bhagvan Singh - Sindhu avam Vaidik Sabhyata
16- Om Prakash lal Srivastava- Itihaas evam Puratatav ke Naveen Aayam, B.R.Publishing Corporation , Delhi

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Third Semester

Paper I - Social History of Ancient India

(75+25)				
Paper Co./type	Unit	Topic	Credit	Hours
	Unit-1	1- Varna Ashram System - Origin and development of Varnas , Antiquity of the Ashram and its importance 2- Prerogative of the Brahmanas and the social status of the Sudras	1	15
	Unit-2	3- Family - Origin and development, concept and components of family, Position of father, relation between wife and husband, Types of Son 4 - Position & Status of Women in Society, Role and Contribution in society.	1	15
	Unit-3	5- Purusarth, Sacrament (Sanskar), Hindu marriage concept and aim of the marriage, different types of marriage.	1	15
	Unit-4	6- Education- Concept and Aim, relation between Teacher and Taught, Education- Centres of Ancient India, Taxila, Nalanda, Vallabhi, Vikramsila, Kashi. 7-Caste System -Origin and Development, 8- Slavery system		

Midterm Exam——25 Number

Presentation——5

Test (Objective Or Descriptive)- 5

Assignment—— 10

Attendance and Behaviour——5

Books recommended

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- 1- P.V. Kane - History of Dharmshastra volume first and second
- 2- P.H. Prabhu- Hindu Social organisation
- 3-Jai Shankar Mishra- Prachin Bharat ka samajiklitihaas
- 4-Rajbali Pandey - HinduSanskar
- 5-K.M. Kapadia - Marriage and family in India
- 6-R.S. Sharma - Sudras in Ancient India
- 7-A.S. Altekar - Position of Women in Hindu Civilization
- 8-R. S. Sharma - Light on Early Indian Society and Economy
- 9-R.K. Mukharji- Education In Ancient India
- 10-Haridutt vedalankar- Hindu Parivar
- 1-R. K. Chaudhari - Economic History of Ancient India
- 2-Lalan ji Gopal - Economic life in Northern India(Early medieval period)
- 3-Moti Chand - Sarthvaah
- 4-U.N.Ghoshal - Contribution to the history of Hindu revenue system
- 5- G.L. Aadya - Early Indian economy
- 6-Achche Lal-, Prachin Bharat Me Krishi, Varanasi
- 7-N.C.Bandhopadhyaya., Economic life and Progress in Ancient India,Calcutta
- 8-D.N.Jha., Revenue system in Post -Maurya and Gupta times, Culcutta

Paper II - Economic History of Ancient India

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
	Unit 1	1. Agriculture - Origin and development from Primitive to medieval economy. 2. Varta - Meaning and Significance	1	15
	Unit 2	3. Land system and Ownership of the Land 4. Trade and Commerce, Maritime trade and trade routes, Indo-roman trade 200B.C. to 300 A.D.	1	15
	Unit 3	5. Guild Organization & Its Function 6. Banking system in Ancient India	1	15
	Unit 4	7. Revenue system 8. Taxation - Salient features	1	15

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Midterm Exam-----25 Number
 Presentation -----5
 Test (Objective or Descriptive)- 5
 Assignment--- 10
 Attendance and Behavior-----5

Books Recommended:

- 1-R. K. Chaudhari - Economic History of Ancient India
- 2-Lalan ji Gopal - Economic life in Northern India(Early medieval period)
- 3-Moti Chand - Sarthvaah
- 4-U.N.Ghoshal - Contribution to the history of Hindu revenue system
- 5- G.L. Aadya - Early Indian economy
- 6-Achche Lal-, Prachin Bharat Me Krishi, Varanasi
- 7-N.C.Bandhopadhyaya., Economic life and Progress in Ancient India,Calcutta
- 8-D.N.Jha., Revenue system in Post -Maurya and Gupta times, Culcutta

Paper III - Ancient Indian Religion and Philosophy

(Vaidik or Bhramanical Religion)

75+25

Paper Co./type	Unit	Topic	Credit	Hours
	Unit 1	1- Vaidik religion - Vaidik sacrifices (yajna) Vaidik deities (Devmandal)	1	15
	Unit 2	2- Central Idea of Upanishad 3- Bhagwat Geeta - Karm Yoga - Gyan Yoga - Bhakti Yoga	1	15

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi



	Unit 3	4- Origin and Development of following Sects upto Gupta period – (a) Vaishnavism, Panchratra (b) Saivism, Pasupati (c) Shaktism (d) Ganpat (e) Saur (Sun)	1	15
	Unit 4	5- Folk Religion – Yaksha and Naga worship	1	15

Midterm Exam——25 Number

Presentation——5

Test (Objective or Descriptive) - 5

Assignment——10

Attendance and Behavior——5

Book recommended

1- Suryakant - Vaidik Dev

2- B. Upadhyay - Bhagwat sampradaya

3- Suvira Jaiswal - Origin and development of

4- S. Chattopadhyay - Evolution of Hindu Sects

5- A.D. Pusalkar and R.C. Majumdar - The Vaidik age (chapter religion and philosophy)

6- A.D. Pusalkar and R.C. Majumdar - The age of Imperial unity (chapter religion and philosophy)

7- A.D. Pushalkar and R.C. Majumdar - The classical age (chapter religion and philosophy)

8- B.C. Srivastava - Sun worship in ancient India

9- V. S. Agarwal - Lokdharm

10- Kamlesh Dubey - Prachin Bharat me Yakshpuja

OR

Ancient Indian Cultural contacts with South and South East Asia– 1
(Optional Paper)



This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

Paper Co./type	Unit	Topic	Credit	Hours
	Unit 1	A- Ceylon 1-Sources of study 2-Aryanization in Ceylon 3- Introduction and development of Buddhism 4- Literature 5- Stupa architecture with special reference to Ruvanveli Dagoba 6-Sigiriya paintings	1	15
	Unit 2	B- Burma 1- Indian settlements 2-Introduction and development of Buddhism 3-Buddhist literature of Burma 4-Brahmanical religion 5-Art and architecture- (a) Stupa architecture with special reference to Shwezigon Pagoda (b) Anand temple	1	15
	Unit 3	C- Champa 1- Colonization 2- Social condition 3- Economic condition 4- Literature	1	15
	Unit 4	D- Champa 1-Religious Condition-- Saivism, Valshnavism and other sects 2- Art and architecture	1	15

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi



		- Temples: Introduction of Temples, Temples at Mi-son, dong - duong and Po-nagar		
		(b) - Sculptural art		

Midterm Exam-----25 Number

Presentation -----5

Test (Objective or Descriptive) -- 5

Assignment -- 10

Attendance and Behavior -----5

Books recommended

- 1- B. Chhabra - Expansion of Indo Aryan Culture
- 2- R.C. Majumdar -Champa
- 3- R.C. Majumdar - Hindu Colonies in the Far East
- 4-R.C. Majumdar - Ancient Hindu Colonisation in South East Asia
- 5-B.N. Puri - SudurPurv Mein Bhartiya Sanskriti aur Uskalihaas
- 6-Nihar Ranjan Ray - Theravad Buddhism in Burma
- 7-P. Brown - Indian Architecture, volume -1
- 8-Q. Wales - The Making of Greater India
- 8-GC Mendis - The Early History of Ceylon
- 9-H.C. Ray- History of Ceylon, volume-2
- 10-S.N. Kapoor – Sri Lanka Mein Hindu Dharma

OR

Administrative System of India
(Optional Paper)

A-- Administrative Institutions and System

75+25

Paper Co./type	Unit	Topic	Credit	Hours
	Unit-1	1-Sources of Hindu polity	1	15

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

	Unit – 2	2-State- origin of ancient state, Types of the States, Aim and Function of the State 3-Representative Assemblies, Sabha, Samiti and Vidith, Paura,Janapad	1	15
	Unit- 3	4- Kingship 5- Republic (Ganrajya) 6- Ministry (Mantriparishad)	1	15
	Unit-4	7-Nature of State (Saptanga theory) 8- Main Administrative System 9- Autonomous Self Government of Chola Administration	1	15

Midterm Exam——25 Number

Presentation——5

Test (Objective Or Descriptive)– 5

Assignment — 10

Attendance and Behaviour--5

Books recommended

1-A.S. Altekar - Prachin Bhartiya shasanpaddhati

2-A S.Altekar - state and government.in ancient India

3-K. P. Jaiswal - Hindu polity

4-K.P. Jaiswal- Hindurajtantra part first and second

5-U.N. Ghoshal - a history of Indian political ideas

6-Om Prakash Singh- prashasnikAvamvaidhaniksansthayen

7-D. R .Bhandarkar - some expects of ancient Indian policy

8-P.Vkane- history of dharmshastra relevant volume

9-RS Sharma- some expect of political ideas and Institution

10-H.N. Tripathi -Prachin Bharat mein nayaypalika

11-A.L.Basham - kingship in ancient India

Paper IV - Ancient Indian Art and Architecture

(Beginning to 1200 A.D.)

(75+25)

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi



Paper Co/type	Unit	Topic	Credit	Hours
	Unit -1	1-Meaning, significance and characteristics of Art. 2-Harappan Architecture—Town Planning, Great Bath, Dockyard of Lothal	1	15
	Unit2	3-Mauryan Architecture – Town Planning, Assembly Hall of Kumrahar Place.Barabar Caves Architectural Features of Ashokan Pillar and Appreciation of the foreign effect on them. 4- Stupas-Origin of the Stupa architecture- Sanchi,Bharhut,Bodhgaya and Amravati.	1	15
	Unit -3	5-Temple Architecture- Origin, Development and nature, Architectural features of the Gupta & post Gupta Temple. 6-Main styles of the Temples -Nagar, Dravid and Besar	1	15
	Unit-4	7-Architectural features of the temple of the Chandel, Orissa, Rashtrakoot, Chalukya, Pallav and Chola -8 .Painting in ancient India-Bhimbetka, Ajanta, Ellora.	1	15

Midterm Exam——25 Number
Presentation ——5
Test (Objective or Descriptive)-5
Assignment — 10

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

Attendance and Behavior-----5

Books Recommended-

- 1- V.S. Agrawal- Study in Indian Art
- 2- P. Brown - Indian Architecture (Buddhist and Hindu)
- 3- V.S.Smith - History of fine Art in India and Ceylon.
- 4- J. Marshal- Mohenjo-Daro and Indus Civilization
- 6- A.K. Comma swami - History of Indian and Indonesian Art
- 7- A.K. Mitra - Mauryan Art
- 8- R. Benjamin - Art and Architecture of India
- 9- A. Ghosh - Jain art and Architecture
- 10- Krishna Dev- Temples of North India
- 11- E.V. Havel - Ancient and medieval Architecture of India
- 12- S.K. Sarasvati - Temples of Odisha
- 13- Vasudev Upadhyay- Prachin Bhartiya Stupa Guha Evam Mandir
- 14- Uday Narayan Rai -PrachinBhartiya Sthaptya Kala
- 15- S. Pant - Origin of the Stupas

FOURTH SEMESTER

Paper- I Ancient Indian Inscriptions and Paleography

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
	Unit 1	1- Historical significance of the Ancient Indian Inscriptions; like Religious, Political, Economic, Social & Cultural Development. 2 - Classification of the Inscriptions, Characteristic Features and Limitations of the Inscriptions,	1	15
		3- Study and Transliteration* (lipyantaran) of Brahmi Inscription in Devanagari script. Historical Importance of the following Inscriptions		

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

	Unit- 2	1- Piprahwa Casket Inscription* and Shohgaura Copper Plate Inscription 2- Ashokan Rock Edict number 1,2 and 13 3-Ashokan Pillar Edicts number 2 and 7 4-Rummindei Pillar Inscription* of Ashok 5-Bairat Edict of Ashok*	1	15
	Unit 3	6-Basenagar Garun Pillar Inscription of Heliodors* 7- Hathigumpha Inscription of Kharvel 8-Junagadh Rock Inscription of Rudra Daman 1 9-Allahabad Pillar Inscription of Samudra Gupta 10-Mehrauli Iron Pillar Inscription of Chandra* 11-Mandsaur Inscription of Kumar Gupta	1	15
	Unit 4	12-Junagadh Rock Inscription of Skanda Gupta 13- Afsad inscription of AdityaSen 14- Harhaa inscription of Ishan Verma, 15-Aihole inscription of PulkeshinII 16-Uttarmerur Inscription of Paramtap chola	1	15

Note- * Transliteration of Script in Examination.

Midterm Exam——25 Number

Presentation ——5

Test (objective Or Descriptive) - 5

Assignment — 10

Attendance and Behaviour ——5

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi



Books recommended

- 1-Hultz - Corpus Inscriptionum Indicarum, vol- I
- 2-Sten Konow - Corpus Inscriptionum Indicarum vol-II
- 3- J. Fleet – Corpus Inscriptionum Indicarum, vol-III
- 4- D.C. Sircar - Select Inscriptions volume first and second
- 5- Sriram Goyal- Abhilekh Sangrah I and II
- 6- Rajbali Pandey - Ashok ke Abhilekh
- 7-Permeshwari Lal Gupta- Pracheen Bharat ke Pramukh Abhilekh, khand 1 aur 2,
- 8-Sitaram Dubey. - Abhilekhik Adhyayan ki Pravidhi aur Itihaas Lekhan, Prathibha Prakashan , Delhi
- 9-Ramesh Prakash Chaturvedi- Uttar Bharat me Bouddh Dharam ke Vikas ka Aabhilekhik Adhyayan, Swati Prakashan , New Delhi.
- 10-Rajbali Pandey- Bhartiya Puralipi, Lucknow
- 11- Relevant volumes of Epigraphia Indica,
- 12-Relevant volumes of Indian Antiquary
- 13-D.B.Diskalkar., Material Used for Indian Epigraphical Records, Poona.
- 14-Om Prakash Lal Srivastava, -Recent Trends in Numismatics and Epigraphy, Akshayavata Prakashan, Allahabad
- 15-Vasudev Upadhyay- Prachin Bhartiya Abhilekhon ka Adhyayan, Patna.
- 16-K.D.Bajpai- Atihasik Bhartiya Abhilekh, Jaipur.

Paper. II - Ancient Indian Numismatics

(75+25)

Paper Co/type	Unit	Topic	Credit	Hours
	Unit-1	1- Importance of Numismatics for the reconstruction of the Ancient Indian History 2- Origin and Antiquity of the Coins in Ancient India 3- The Punch marked Coins	1	15
	Unit- 2	4- Un inscribed Cast Coins 5- Local and Tribal Coins--- Panchal, Mathura, Koshambi, Yoddehye and Kuninds. Role	1	15

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

RP4

		of the Coins in the reconstruction of the Political History		
	Unit-3	6-Indo- Greek Coins 7-Kushanas coins 8-Coins of the Western kshatrapas	1	15
	Unit- 4	9 - Coins of the Satvahan dynasty 10 - Gupta coins 11- Coins of Rashtrakutas, Pallavas and Cholas	1	15

Midterm Exam-----25 Number

Presentation -----5

Test(Objective or Descriptive) — 5

Assignment— 10

Attendance and Behavior -----5

Book recommended

1-R.D.Banerjee- Prachin Mudrayen

2-J.Allan - British Museum Catalogue of Ancient Indian Coins

3-R.B. White hood- Indo - Greek Coins

4-A.S. Altekar - GuptkalinMudrayen

5-Vasudev Upadhyay - Prachin Bhartiya Sikke

6-E.J. Rapson - Indian Coins

7-A. K.Narayan - Indo – Greek

8- Sitaram Dubey- Methodology of Numismatic Study and History- Writing

9-Different volumes of Numismatics Chronicles

10- Om Prakash Lal Srivastava, - Resent Trends in Numismatics and Epigraphy, Allahabad

Paper III - Ancient Indian Religions,

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

(Buddhism and Jainism)

(75+25)

Paper Co./type	Unit	Topic	Credit	Hours
	Unit 1	1- Background of the Origin of Buddhism 2- Life of Lord Buddha and his Teachings, Formation of Bouddh Sangha	1	15
	Unit 2	3-Buddhist Sects- Heenyana and Mahayana, 4-Buddhist Councils, Four Noble truth, AshtangikMarg, DwadasNidan	1	15
	Unit 3	5- Antiquity and Origin of Jainism, 6- Life and Teachings of Parsvanatha and Mahaveer Swami	1	15
	Unit 4	7- Differences between Shwetambar and Digambar Sects, 8- Panchmahavrat ,Panchanuvrat, Shyadvad and Anekantvad	1	15

Midterm Exam——25 Number
Presentation ——5
Test (Objective or Descriptive) — 5
Assignment — 10
Attendance and Behavior-5

Book recommended

- 1-B.S. Upadhyay - Boudh Darshan thatha Anya Bhartiya Darshan,
- 2-G.C Pandey - Baudhdhram ka itihās
- 3-Rhys Davids- history of Indian Buddhism
- 4-J.L. Jaini - outline of Jainism
- 5-Hiralal Jain - Jain.dharma ka Bhartiya Sanskrit me yogdan

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

 Rpt

- 6-M. L. Mehta- Jain dharma Darshan
 7-Sitaram Dubey- Bouddh dharma ka Prarambhik Vikas
 8-Sitaram Dubey- Bodhdharma: vividpaksh

OR

Ancient Indian Cultural contacts with South and South East Asia – 2

Paper Co./type	Unit	Topic	Credit	Hours
	Unit 1	Kambuja- (i) Colonization (ii) Social condition (iii) Economic condition (iv) Literature	1	15
	Unit-2	Kambuja- - Religious condition- Saivism and other Sects, Devraja cult -Temple Architecture with special reference to Angkorwat and Beyon temple	1	15
	Unit-3	Suvarnadipa– 1 (i) Colonization (ii) Social condition (iii) Economic condition (iv) Religious condition	1	15
	Unit -4	Suvarnadipa– 2 (i) Indo Javanese literature (ii) Art and Architecture a – Borobudur stupa b – Prambanam or Loro- Jong rang group of temples	1	15

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

		c –Sculptural art		
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Midterm Exam-----25 Number
Presentation -----5
Test (Objective or Descriptive) -- 5
Assignment— 10
Attendance and Behavior---5

Book recommended

- 1- B. Chhabra - Expansion of Indo Aryan culture
- 2- R.C. Majumdar -Champa
- 3- R.C. Majumdar - Hindu Colonies in the far East
- 4-R.C. Majumdar - Ancient Hindu Colonization in South East Asia
- 5-B.N. Puri - Sudurpurvmein Bhartiya Sanskriti aur uskalihaas
- 6-Nihar Ranjan Ray - Theravada Buddhism in Burma
- 7-P. Brown - Indian architecture volume- 1
- 8-Q. Wales - The making of greater India
- 8-GC Mendis- The Early History of Ceylon
- 9-H.C. Ray- History of Ceylon, volume-2
- 10-S.N. Kapoor – Sri Lanka mein Hindu Dharm

OR

Legal System of India

	Unit -1	1- Sources of Ancient Indian Legal Institutions 2- Origin and development of Hindu law.	1	15
	Unit -2	3-Historiography of legal institutions 4-Law of Succession & Inheritance	1	15
	Unit-3	5-Stridhan 6-Judiciary System, Nature, Type ,Function		

RP4

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

	Unit-4	7-Evidence and nature of offence, Tort, Crime 8-Punishment		
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Midterm Exam-----25 Number

Presentation-----5

Test (Objective or Descriptive) — 5

Assignment--- 10

Attendance and Behavior--5

Books recommended

1-A.S. Altekar - Prachin Bhartiya Shasan Paddhati

2-A S.Altekar - State and Governmentin Ancient India

3-K. P. Jaiswal - Hindu Polity

4-K.P. Jaiswal- Hindu Rajtantra, part first and second

5-U.N. Ghoshal – A History of Indian Political Ideas

6-Om Prakash Singh- Prashasnik Avam Vaidhanik
Sansthayen

7-D. R. Bhandarkar - Some expects of Ancient Indian Policy

8-P.V.Kane- History of Dharmshastra, relevant volume

9-RS Sharma- Some expect of Political Ideas and Institution

10-H.N.Tripathi - Prachin Bharat meIn Nayaypalika

11-A.L. Basham - Kingship in Ancient India

Paper IV - Ancient Indian sculpture, and Iconography

(Beginning to 1200 A.D.)

(75+25)

Paper Co/type	Unit	Topic	Credit	Hours
	Unit - 1	1-HarappanSculpture-Sone,MetalandTerracottas 2- MauryanSculpture- Construction of the capital pillar and critical appreciation of foreign impact on them.	1	15
	Unit 2	3- Sunga's Sculpture–Sanchi Bharhut and Bodhgaya, Folk Elements in the sunga art	1	15

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi

		4-Andhra-Satvahan Sculpture (Amrawati andNagarjuni kond) 5-Centers of the Kushana Art- Gandhara and Mathura		
	Unit 3	6-Origin of the Gupta Sculpture , Their Characteristics features, 7-Centre's of the Gupta Art- Sarnath, Mathura, Pataliputra and Chief Images	1	15
	Unit 4	8—Khajuraho Sculpture and it's characteristics 9—PalSculpture- Fabrication, Lanchhana and characteristics features.	1	15

Midterm Exam-----25 Number

Presentation -----5

Test (Objective or Descriptive) – 5

Assignment — 10

Attendance and Behavior —5

Books Recommended—

- 1- B.N.Sharma - Jain Pratimayen
- 2- B.B. Srivastava - Prachin Bhartiya Pratima Vigyan evam Mooratikala
- 3- V.S. Agrawal- Indian Art
- 4- V. S. Smith- History of fine Art in India and Ceylon
- 5- S.K. Sarasvati- A Survey of Indian Sculpture
- 6- R.N. Mishra- Bhartiya Murtikala
- 7- M.P. Joshi- Prachin Bhartiya Murti vigyan
- 8- J.C. French- Art of the Pal Umpire of Bengal
- 9- J.N Banerjee - The Development of Hindu Iconography
- 10- Stella Kramnisch - Indian Sculpture
- 11- Vasudev Upadhyay - Prachin Bhartiya Murti vigyan
- 12- Ram Ashraya Awasthi - Khajuraho ki Dev pratimaen
- 13- Nihar Ranjan Ray- Maurya avam Mauryottar Kala
- 14- Krishna Dev- Khajuraho
- 15- D.N. Shukla - Pratima Lakshnam
- 16- Indu Bhushan Dwivedi- Prachin Bharati Kala evam Sahitya mein Kuber

This Syllabus is based on the syllabus of Mahatma Gandhi Kashi Vidyapith, Varanasi